

19. Wedding of One

(From "Slivers of Light")

Secretary Michael

♩=69

Organ (or Piano) Intro

Bb F Bb Gm Eb Bb F F7

Solo

10

My wed - ding day. Not one bou-quet.
My wed - ding vows, si - lent 'til now.

Bb Eb Bb Eb

Piano

14

No ho - ney moon. No bride, no groom.
I want to shout _____ and sing, sing them out.

Cm F Cm F

18

Just me a - lone, dream - ing of home. _____ A
Vows sung to life, not hus - band wife. _____

Bb Eb Bb Eb

22

home with - out walls. A home built for all,
Vows sung to call to one and for all,
Cm F Cm F to to

26

all...
all...
Ab G Eb

29

I stand-ing as One, I pro-mise to ac - cept you, pro-mise to re -
Bb Ebm Bb Ebm Bb Ebm

32

spect you, pro-mise to pro - tect you from feel - ing a - lone, from need - ing a
Bb Ebm Bb Ebm Bb Ebm

35

home, from want-ing a friend from now 'til the end. I pro-mise to you, what-e-ver you

Bb Ebm Bb Ebm Bb Ebm Bb Ebm

39

do, what-e-ver is done, what e-ver may come, the pow-er the pow-er, the pow-er of

Bb Ebm Bb Ebm Bb Ebm

43

Solo
One.

Choir (Tutti)
One fa - mi - ly. Come mar - ry me.

Bb Eb Bb Eb

Piano

47

Choir (Tutti)
Not man to wife. A much dif - frent life.

Cm F Cm F

51

Choir (Pt 1)

We, stand-ing as One, pro-mise to ac-cept you, pro-mise to re-spect you, pro-mise to pro

B♭ E♭m B♭ E♭m B♭ E♭m B♭ E♭m

55

Choir (Pt 1)

tect you from feel - ing a - lone, from need - ing a home, from want - ing a

Choir (Pt 2)

We, stand - ing as one, pro - mise to ac - cept you, pro - mise to re -

Choir (Pt 3)

We, stand - ing as one, pro - mise to ac -

Choir (Pt 4)

We, stand - ing as

B♭ E♭m B♭ E♭m B♭ E♭m

friend from now 'til the end. We pro-mise to you, what - e - ver you
 spect you, pro-mise to pro-tect you from feel - ing a - lone, from need-ing a
 cept you, pro-mise to re-spect you, pro-mise to pro-tect you from feel - ing a -
 one, pro-mise to ac - cept you, pro-mise to re-spect you, pro-mise to pro

B \flat Ebm B \flat Ebm B \flat Ebm

do, what - e - ver is done, what e - ver may come, what e - ver may
 home, from want-ing a friend from now 'til the end. We pro-mise to
 lone, from need-ing a home, from want-ing a friend from now 'til the
 tect you from feel - ing a - lone, from need-ing a home, from want-ing a

B \flat Ebm B \flat Ebm B \flat Ebm

64

come, what e - ver may come, what e - ver may come, what e - ver may
 you, what - e - ver you do, what - e - ver is done, what e - ver may
 end. We pro-mise to you, what - e - ver you do, what - e - ver is
 friend from now 'til the end. We pro-mise to you, what - e - ver you

B \flat Ebm B \flat Ebm B \flat Ebm

67

Choir
(Pt 1,
then
Tutti)

come, what e - ver may come, what e - ver may come, the pow - er the
 come, what e - ver may come, what e - ver may *(Sing Pt 1 / Tutti)*
 done, what e - ver may come, what e - ver may *(Sing Pt 1 / Tutti)*
 do, what - e - ver is done, what e - ver may *(Sing Pt 1 / Tutti)*

B \flat Ebm B \flat Ebm B \flat Ebm

70

Solo

One...

Choir (Tutti)

pow-er, the pow-er of One.

B \flat B \flat B \flat B \flat

75

Organ (or Piano)

B \flat E \flat Cm F(sus4) B \flat

8 vb