

4. Walter Wenceslas

(From "Slivers of Light")

Secretary Michael

♩ = 56

(Good King Wen - ce - slas looked out...)

1. Wal - ter wan - dered through the streets_ in the eve - ning rain.
2. There a shak - ing bo - dy lay_ in the flood - ed gut - ter.
3. Why is it you help me man?_ May - be you should wait.
4. Here's a pair of warm dry socks,_ take those wet ones off.

3 Me - mo - ries of past mis - takes_ gave him so much pain.

Vo - mit on his beard said more_ than his drun - ken stut - ter.
You don't know a - bout my past._ You don't know my hate.
Try to drink this bowl of soup,_ it might help your cough.

5 "What a was - ted life I've led, use - less and a - lone."

Wal - ter helped him to his feet, then he led him home.
See this scar a - cross my face? Got it in a fight.
Please don't brood a - bout your past or how you got your scar.

7 Bm Em Am D

Then be - tween two buil - dings came a cough - ing and a
 So much worse than be - ing sick is be - ing sick a -
 Did it in the pri - son yard. Can't for - get that
 I do not care who you were... on - ly who you

9 Em C G

groan. _____
 lone. _____
 night. _____
 are. _____

Past mis - takes, wash a - way.
 Past mis - takes, wash a - way.
 Past mis - takes, wash a - way.
(instrumental only)

"Walter Wenceslas" has been written to harmonize with the Christmas song "Good King Wenceslas". Since the singer never actually sings any of the "Good King Wenceslas" melody, it is up to an instrument to do so. One possibility (done in our recording) is to have some chimes softly sound the "Good King Wenceslas" melody while the singer is singing the final verse (#4). Afterwards the chimes can sound the "Past Mistakes, Wash Away" passage alone with no singing.