

21. This Song I Have Already Sung

(From "Slivers of Light")

Secretary Michael

♩ = 48

Music staff 1: Treble clef, 6/8 time, key signature of one sharp (F#). Chords: C, G, Am, Em, F, G, C. The lyrics are: MOO - AA - OOM, MOO - AA - OOM, MOO - AA - OOM, MOO - AA - OOM.

This song I have al - rea - dy
Each rhyme I have al - rea - dy

Music staff 2: Treble clef, 6/8 time, key signature of one sharp (F#). Chords: C, G, Am, Em, F, G, C. The lyrics are: MOO - AA - OOM, MOO - AA - OOM.

♩ = 48

Music staff 3: Treble clef, 6/8 time, key signature of one sharp (F#). Chords: C, G, Am, Em, F, G, C. The lyrics are: MOO - AA - OOM, MOO - AA - OOM.

Music staff 4: Treble clef, 6/8 time, key signature of one sharp (F#). Chords: F, D, G, Am, F. The lyrics are: sung. I sang it be - fore I was young. I sang it be - fore my great rhymed. They un - fold in phy - sics and time. Each thought I have thought and each

Music staff 5: Treble clef, 6/8 time, key signature of one sharp (F#). Chords: F, D, G, Am, F. The lyrics are: sung. I sang it be - fore I was young. I sang it be - fore my great rhymed. They un - fold in phy - sics and time. Each thought I have thought and each

10 C Em F C Am

grand - par - ents' birth. Be - fore there was mu - sic or peo - ple on earth. Be -
deed I have done. Each loss I have loss and each win I have won. I

13 Dm Am D 1. 2.

fore the Ju - ras - sic, be - fore the Big Bang, this song I sang.
know I am just an au - to - ma - ton. So why go on?
on?

1. 2.

18 C G Am Em F G C

MOO - AA - OOM
MOO - AA - OOM
MOO - AA - OOM
I've

22 F D G

learned to ig - nore the whole thing. I roll up my sleeves and I sing. I

26 Am F C Em F

work and I work and I work un - til when I feel that my life has a

29 C Em F C Em

pur - pose and then I sing it and sing it a - gain and a - gain, this

32

Dm Dm/F Dm G

life I have al - rea - dy won, this song I have al - rea - dy

This section shows a vocal line with lyrics and a piano accompaniment. The vocal part consists of eighth-note patterns. The piano part features chords in the treble and bass staves, with a decorative oval-shaped flourish over the middle of the piano line.

35 C G Am Em F G C

MOO - AA - OOM MOO - AA - OOM

sung. MOO - AA - OOM

This section continues the vocal and piano parts. The vocal line includes sustained notes and slurs. The piano part features chords with a prominent oval-shaped flourish in the middle section.