

24. Stranger in the Ocean

(From "Slivers of Light")

Secretary Michael

$\text{♩} = 48$

$\text{♩} = \text{♪}$

F

Faug

The musical score consists of three staves. The top staff is for the vocal part, starting with a rest followed by a melodic line. The middle staff is for the accompaniment, labeled '(Accompaniment without Melody)' and includes chords Am, B♭maj7, Am/C, and C⁷. The bottom staff is for the bass line. The key signature is B-flat major (two flats), and the time signature is common time.

1. Stran-ger in the o-cean ve-ry
2. Stran-ger in the o-cean ve-ry
3. Stran-ger in the o-cean ve-ry

This section begins at measure 6. The vocal line starts with 'far a-way from shore.' The accompaniment consists of a single melodic line. The key signature changes to A major (no sharps or flats) and the time signature is common time.

far a-way from shore.
far a-way from shore.
far a-way from shore.

Stran-ger in the o-cean ve-ry ea - sy to ig - nore.
Stran-ger in the o-cean I can feel you more and more.
Stran-ger in the o-cean I am swim-ming through the door.

This section continues the melody and accompaniment. The vocal line repeats the lyrics from the previous section. The key signature remains A major and the time signature is common time.

This section begins at measure 9. The vocal line starts with 'Stand - ing safe on so - lid land,' followed by a melodic line. The accompaniment consists of a single melodic line. The key signature changes to G major (one sharp) and the time signature is common time.

Stand - ing safe on so - lid land,____ do I dare to lend my hand?
Is it rea - son or e - mo - tion that I step in - to the o - cean?
Through this deep, deep, deep un - known,____ I will some - day find my home____

rit.

B♭ Gdim

This section continues the melody and accompaniment. The vocal line repeats the lyrics from the previous section. The accompaniment consists of a single melodic line. The key signature changes to G major and the time signature is common time.

11 F Faug B \flat To Coda C \sharp

Stran-ger in the o-cean you are test - ing who I am. Who am
 Stran-ger in the o-cean you are test - ing who I am. With one
 Stran-ger in the o-cean I will show you

To Coda

15 D \flat B \flat m Fm

I? toe And why are these waves so high? Some-one
 I touch the waves and I know. With one

19 D \flat B \flat m Fm

cries. toe Be - yond these waves he cries. Be -
 the crash - ing waves lay low. My

23 G_bm⁶

B_bm

yond my home is some-one un-known who cries.
Should I
foot, my leg, my bo - dy slip warm - ly be - low. Past the

26 Gsus⁴

C

care? Should I try? Who am I?
waves, past my fear, with one toe.

Φ Coda

30 C¹¹

F Faug F

who I am.

Φ Coda