

6. Mirrors

(From "Slivers of Light")

♩=68

Secretary Michael

Musical score for the first section of the piece. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by a '4'). It contains six measures of music. The bottom staff uses a bass clef and a common time signature. It contains four measures of music. The notes are primarily quarter notes and eighth notes, with some rests. The music is labeled '(instrumental)'.

3 B♭m Gm D♯m B♭m

1. Mirror on you and mirror on me,
you see you and I see me.
2. Mirror on Mom and mirror on Dad,
I can see the face I had.

5 C[#]m F[#]m Bm G

Do you like my "me" on you?
Does your "you" on me look true?
Mirror on Daugh - ter, mirror on Son,
I can see who I've be - come.

7 Bbm Gm Ebm Bbm

Mirror on stran - ger, mirror on friend, look a - way then look a - gain.
Mirror on Hus - band, mirror on Wife, chang - ing vi - sions of their lives.

9 C♯m F♯m Bm G

Mirror on sick and those in fear, look so they can see the mir - ror.
Spar - kle, spar - kle like the sun. Mirrors and mirrors on e - v'ry - one.

CHORUS

♩ = ♪.

11 F Slow, Relaxed Am B♭ G

Bright mir - ror, mir - ror, mir - ror. Clear mir - ror, mir - ror, mir - ror. Shine back to o - thers with
Slow, Relaxed

14 Cm G Eb Gm

beau - ti - ful co - lors of Blue mir - ror, mir - ror, mir - ror. Red mir - ror, mir - ror, mir - ror.

17 A♭ F

1. B♭m F

2. B♭m C⁺

Frame them with flow - ers, re - flect back their pow - ers.

flect back their pow - ers.

1. 2.

20 F Am B♭

Bright mir- ror, mir- ror, mir- ror. Clear mir- ror, mir- ror, mir- ror. (*instrumental*)

23 8va F

8va

NOTE: Any unconventional mix of sharps and flats within a measure is done to better communicate the contour of the melody line.