

2. Little Decisions

(From "Slivers of Light")

♩ = 48

Secretary Michael

B B+ G♯m/B G B B+

1. Lit - tle de - ci - sions like grains of sand, con-stant - ly fil - ter - ing
2. Lit - tle de - ci - sions like pie - ces of string, lead - ing to tan - gles or
3. Lit - tle de - ci - sions like peo - ple in line, inch - ing and inch - ing un -

4 G♯m/B G G(♭5) F♯

through our hands. Scat - tered in de - serts for - e - ver to lie, or
new o - pen - ings. Brai - ded and wo - ven and spun in - to gold, or
til it's their time. Lit - tle de - ci - sions can o - pen the gate.

7 G(♭5) 1. F♯ F♯

piled-up as moun-tains that reach to the sky. (back to Verse 2)
tossed to the wind to be (to meas. 9) lost when we're old.
Lit - tle de - ci - sions can (to meas. 9) make peo - ple great.

1.

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CHORUS

(♩ = ♪)

10 D

G

D

A

Musical score for the first part of the chorus. The key signature is A major (no sharps or flats). The melody consists of eighth and sixteenth notes. The lyrics are: "Should I say 'Hello'?" followed by "Should I stay or go?". The piano accompaniment features sustained chords.

2.

14 Am

F♯

B

B⁺

G♯m/B

Musical score for the second part of the chorus. The key signature changes to G major (one sharp). The melody continues with eighth and sixteenth notes. The lyrics are: "Should I criticize? Or should I close my eyes? Decisions of our". The piano accompaniment includes sustained chords.

2.

B⁺
To Verse 33.
G♯m/BB⁺

B

Musical score for the third part of the chorus. The key signature remains G major. The melody continues with eighth and sixteenth notes. The lyrics are: "lives. decisions of de - ci - sions of our lives.". The piano accompaniment includes sustained chords.

To Verse 3

3.