

14. Marching to the Future

(from "Little Machines")

Secretary Michael

Essential Accompaniment:

An army of marching feet (in quarter notes) begins 2 bars before voices, continuing to end of song.

♩ = 60

Middle

Lower (as written and octave lower)

March ing,march ing,march ing,march ing, march ing,march ing,march ing,marching
 March,march,march ing march. March, march, march ing march. March, march, march ing march.

4

Upper

Middle

Lower

March - ing to the fu - ture, — to the peo - ple we will meet. We are
 March - ing, march - ing, march - ing, march - ing, march - ing, march - ing, march - ing, march - ing.
 March, march, march - ing march. March, march, march - ing march.

6

Upper

Middle

Lower

March - ing to the fu - ture, — to the peo - ple we will meet. May we
 March - ing, march - ing, march - ing, march - ing, march - ing, march - ing, march - ing, march - ing.
 March, march, march - ing march. March, march, march - ing march.

8

Upper

Middle

Lower

ne - ver have a vic - to - ry. May we
 March - ing, march - ing, march - ing, march - ing, march - ing, march - ing. Vic - to - ry!
 March - ing, march - ing, march - ing, march - ing, march - ing march. Vic - to - ry!



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10 F C

ne - ver have a vic - to - ry. May we

March - ing, march - ing, march - ing, march - ing, march - ing, march - ing. Vic - to - ry!

March - ing, march - ing, march - ing, march - ing, march - ing march. Vic - to - ry!

12 F C

ne - ver have a vic - to - ry. May we

March - ing, march - ing, march - ing, march - ing, march - ing, march - ing. Vic - to - ry!

March - ing, march - ing, march - ing, march - ing, march - ing, march. Vic - to - ry!

14 Dmin G G⁷

smile at our de - -

March - ing, march - ing, march - ing, march - ing. March - ing, march - ing, march - ing, march - ing.

March - ing, march - ing, march - ing, march - ing. March - ing, march - ing, march - ing, march - ing.

*(Repeat as often as desired using this measure,
but at end of song use "ending 2" instead.)*

16

1. 2.

March - ing to the fu - ture, to the March - ing to the fu - ture, to the peo - ple we will meet.

feat. *(Thank you, middle voices, for completing the upper voices' phrase.)* feat.

March, march, march - ing march. March, march, march - ing march. March, march, march.