

*The different melodies are to be added cumulatively (see instructions).  
Singers can more easily sing from the individual country scores than from this full score.*

## 5. Everywhere the Beautiful

(from "Little Machines")

Secretary Michael

**Mel.1** Russia      **C**      **G**

Rus - sia, a - bun - dant Rus - sia, full of

**Mel.2** Kenya

Li - ons and cro - co - diles, e - ven the wart - hog smiles.

**Mel.3** China

The beau - ty of Chi - na, it

**Mel.4** Cuba

The beau - ty is a - live in Cu - ba, from co - ral reef to moun - tain top, from

**Mel.5** Amer.

Oh beau - ti - ful for spa - cious skies, for

**3**      **G<sup>7</sup>**      **C**      **G<sup>7</sup>**

1. na - ture, full of rich - es, full of his - to - ry. From the Gol - den

2. Ze - bras, gi - raffes, all here in Ken - ya, the beau - ty of A - fri - ca.

3. grows a - cross the cen - tu - ries. From

4. dark - est cave to spar - kling wet - lands our beau - ty ne - ver ne - ver stops. The

5. am - - ber waves of grain. For



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5 C G

1. Moun - tains, to the U - ral trea - - - sures, to the

2. Pe - li - cans spread their wings, os - tri - - ches try to sing fla -

3. fer - - tile Yel - low Ri - - - ver plain, the

4. fish and wild-life thrive in Cu - ba, from hum-ming-birds to paint - ed snails, from

5. pur - - ple moun - tains ma - - - je - sty a -

7 D<sup>7</sup> G G<sup>7</sup>

1. Cau - cu - sus be - tween the seas. From the Ko - mi

2. min-goes and cranes and par-rots with brains, we're all kinds of fea - thers sing-ing to - ge - ther.

3. com - mon strug - gle still sus - tains the

4. ti - ny bats to crabs and tur - tles, from cro - co-diles to sharks and whales. The

5. bove the frui - - ted plain. A -

9 C G

1. Fo - rests, to the Arc - tic tun - dra, to the

2. And un-der - neath the spar-kl-ing wa - ter\_\_ the mar-lins and dol - phins play

3. beau - ty of Chi - na from

4. beau-ty is a - live in Cu - ba, pro - tec-ted by di-ver - si - ty,\_\_ an

5. mer - - i - ca, A - mer - - i - ca, for -

11 G<sup>7</sup> C C<sup>7</sup>

1. won - ders of Kam - chat - ka in the East. May we

2. Tu na fish hur - tles\_ past ur-chins and tur - tles,\_ past oc - to - pus and Man - ta ray.\_ And

3. Yun - nan jun - gle to the Go - - bi sands. May

4. is land that is clean and heal - thy,\_\_\_\_ the way the earth would want to be.\_ The

5. e - - ver may we be a

13 F

C

1. share them, and like the Vol - ga may we

2. who is the ste - ward who keeps this in bal - ance, pro - tec-ting our di - ver - si - ty?

3. Yang - - tze's course re - main a source of

4. beau - ty is a - live in Cu - ba, \_\_\_\_\_ we live it e - v'ry sin - gle day. En -

5. place where there is beau - ty from

15 Dm<sup>7</sup>G<sup>7</sup>

C

1. flow in beau - ty and peace.

2. Ken - ya the beau - ty, Ken - ya the beau - ty, the keep - er of our de - sti - ny.

3. peace and beau - ty to all of Man.

4. vi - ro-men-tal re - vo - lu - tion! And Cu - ba we will lead the way!

5. sea to shi - ning sea.