

3. Dreams

(from "Little Machines")

Secretary Michael
Stephen Foster, 1862

♩=48

Dreamers
(Counter-Melody)

Snores
(Men)

C

Dreams, Dreams, just dream-ing of

INHALED SNORES: (bass clef) are snorted, unvocalized yet pitched (from mouth shape).

EXHALED SNORES: (treble clef) are either whistled or created with an unvocalized yet pitched "sh" sound.

5

Dm G7 C

Dreams, Dreams, just dream-ing of Dreams, Dreams, just dream-ing of Dreams.

8

C Dm G7

Melody

Dreamers
(Counter-Melody)

Snores
(Men)

Se - cret dreams, they wi ther and die. Life takes o ver, not tel - ling us

Dreams, Dreams, just dream-ing of Dreams, Dreams, just dream ing of Dreams, Dreams, just dream ing of



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11

C C Dm

why. Shar - ing our dreams is what we must do.

Dreams. Dreams, Dreams, just dream - ing of Dreams, Dreams, just dream ing of

14

G7 1. C 2. C

Dreams dreamt to - ge - ther are dreams that come true. true.

Dreams, Dreams, just dream - ing of Dreams. Dreams.

(Snoring stops)

17

G7 C D7

Melody
Dream of the fu - ture, not of the past. Dreams shared with o - thers are

Dreamers
(Counter-Melody)
Dream of the fu - ture, not of the past. Dreams shared with o - thers are

Tenor Bass
Dream Dream Dream

20 G G7 C Dm

dreams that will last. Shar ing our dreams is what we must do.

dreams that wil last. Dreams, Dreams, just dream-ing of Dreams, Dreams, just dream-ing of

Dream (Snoring resumes)

23 G7 C C7

Dreams dreamt to - ge - ther are dreams that come true.

Dreams, Dreams, just dream - ing of Dreams.

(Snoring ends)

25 F C G7 C

Melody (Sop/Ten)

Dreamers (I)

Dreamers (II)

(Tenor) Bass

Dreams dreamt to - ge - ther are dreams that come true.

Dreams dreamt to - ge - ther are dreams that come true.

Dreams dreamt to - ge - ther are dreams that come true.

Dreams dreamt to - ge - ther are dreams that come true.